

Bri Ryder

NEW YORK THEATRE

The Hulk Can't Perform CPR
Where The F*ck is Bert

Gail
Christie

High Stakes NYC/The Kraine Theater
Dixon Place HOT! Festival

NEW YORK CABARET

This Is A Trap
The Palm Cabaret

Bri Ryder & Allie Wing
Sara Plunkett

Don't Tell Mama NYC
244 Studios NY

REGIONAL/SELECTED EDUCATIONAL

Legally Blonde: the Musical
Next to Normal
[Title of Show]
9 to 5
Chicago: The Musical
Legally Blonde: the Musical
Elegies for Angels, Punks, and Raging Queens
Dogfight
Anything Goes
Rollie Robin
Seussical the Musical
The Drowsy Chaperone
The Rocky Horror Show

u/s Paulette
Diana Goodman
Heidi
Judy
Matron Mama Morton
Vivienne Kensington
Joanne
Ruth/Chippy/Ensemble
Mrs. Harcourt
Samantha Skunk
Gertrude McFuzz
u/s Drowsy Chaperone
Ensemble

Union County Performing Arts Center
University of New Hampshire
Mask & Dagger Dramatic Society
Regatta Players
University of New Hampshire
Little Theatre of Stoughton
University of New Hampshire
University of New Hampshire
University of New Hampshire
ArtsReach Regional Tour
Boston Children's Theatre
Boston Children's Theatre
Emerson Umbrella Arts

EDUCATION

University of New Hampshire, Durham, NH
Eugene O'Neill Theater Center, Waterford, CT
The Performing Arts Project, Winston-Salem, NC

Bachelor of Arts in Musical Theatre
National Music Theater Institute, Spring 2016 Class
Summer Musical Theatre Intensive (2 Years)

TRAINING

Voice:

Daniel Blake, Aimee Steele, Michael Maresca,
Melissa Manseau, Marshall Keating, Anne Tofflemire

Acting:

Rachel Jett, Jonathan Bernstein, Michael Towers, Burgess Clark,
David Kaye, John Berst, Neil Patrick Stewart, Forrest McClendon

Dance (Ballet, Tap, Jazz):

Mary Beth Marino, Lynzy Lab, Susan Misner,
Susan Endrizzi, Grady McLeod Bowman, Ryan Kasprzak, Derrick
Yanford

Master Classes:

Mark Price, Dave Clemmons, Jon Kimbell,
Steven Pasquale, Hunter Bell, Miranda Sings/Colleen Ballinger,
Andrew Palermo, Diedre Goodwin, Susan Blackwell,
Ron Piretti, Michael McElroy

SPECIAL SKILLS

Cartwheels, singing, Australian accent (Sydney), speaks German (mod), ASL (intermediate), valid driver's license (Massachusetts), ordained minister, plays ukulele, infectious happiness, basic composition (Scott Murphy), works well with children and animals, picks up accents quickly, Twitter, walks comfortably in (very) high heels

TECHNICAL EXPERIENCE

Costume Designer/Assistant, Set Manipulation, Properties Mistress, Director

AWARDS/RECOGNITION

Doc Marcoux Award for Excellence in Commitment to the Arts 2011
KCACTF Richard Maltby Jr. Award for Musical Theatre Excellence Region 1 Finalist 2014